**Phenomenology of Music = Феноменология музыки**

Выставка на Абонементе иностранной литературы (июнь – июль, 2022 г.)

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13. Kun J. Audiotopia. Music, race, and America / J. Kun. – Berkeley [etc.] : Univ. of California Press, 2005. – 319 p. – (American crossroads). – ISBN 0-520-24424-9.
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2. Kubik G. Zum verstehen Afrikanischer Musik / G. Kubik. – Leipzig : Verlag Phillip Reclam jun., 1988. – 368 S. – ISBN 3-379-00356-5.

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