**The Art of Deception: Photography = Искусство обмана: фотография**

Выставка на абонементе иностранной литературы ЗНБ УрФУ (июнь – август 2023 г.)

**На английском языке:**

1. Carstairs I. A portrait of York / I. Carstairs. – Tiverton : Halsgrove, 2004. – 144 p. –  
   ISBN 1-84114-382-0.
2. Costello D. Introduction: Photography between Art History and Philosophy / D. Costello, M. Iversen // Critical Inquiry. – 2012. – Vol. 38, Iss. 4, 2012. – P. 679–693. – URL: https://doi.org/10.1086/667419 (accessed: 13.06.2023). – Access mode: by subscriptions database «JSTOR».
3. Foothorap R. Independent photography / R. Foothorap. – London : Omnibus Press, 1980. – 232 p. – ISBN 0-86001-294-8.
4. Galer M. Photography Foundations for Art & Design: a Guide to Creative Photography / M. Galer. – Amsterdam : Elsevier : Focal Press, 2004. – 230 p. – ISBN 0-240-51956-6.
5. Goldberg V. American photography: a century of images / V. Goldberg, R. Silberman. – San Francisco : Chronicle books, 1999. – 232 p. – ISBN 0-8118-2622-8.
6. Italia. Portrait of a country throughout 60 years of photography / ed. by G. Calvenzi ; transl. by D. Caldwell. – Rome : Contrasto, 2003. – 351 p. – ISBN 978-88-89032-00-8.
7. Jeffrey I. Photography: A Concise History : With 136 illustrations, 8 in colour / I. Jeffrey. – London : Thames and Hudson, 1981. – 248 p. – ISBN 0-500-20187-0.
8. Karasik M. Colour is optics / M. Karasik. – Eindhoven : Van Abbemuseum, 2015. – 428 p. – ISBN 978-90-79393-14-5.
9. Koetzle H.-M. Photographers A – Z / H.-M. Koetzle. – Los-Angeles : Taschen, 2011. – 444 p. – ISBN 978-3-8365-1109-4.
10. Koetzle H.-M. Photo icons. The story behind the pictures, 1827–1926 / H.-M. Koetzle ; transl. by S. Schreiber. – Hong Kong : Taschen, 2008. – 191 p. – ISBN 978-3-8365-0803-2.
11. Let My People Go: Cairo, Illinois 1967–1973 / ed. by J. P. Roddy. – Carbondale and Edwardsville : Southern Illinois Univ. Press, 1996. – 98 p. – ISBN 0-8093-2086-X.
12. Nature as artifice. New Dutch landscape in photography and video art / ed. by M. van der Heuvel, T. Metz. – Rotterdam : NAi publishers, 2008. – V, 288 p. – ISBN 978-90-5662-028-8.
13. Nickel D. R. History of Photography: The State of Research / D. R. Nickel // The Art Bulletin. – 2001. – Vol. 83, Iss. 3. – P. 548–558. – URL: https://doi.org/10.2307/3177242 (accessed: 13.06.2023). – Access mode: by subscriptions database «JSTOR».
14. Scharf A. Art and photography / A. Scharf. – London : Penguin Books, 1986. – 397 p. – ISBN 0-14-013132-9.
15. Silvester H. Cats in the sun / H. Silvester. – San Francisco : Chronicle Books, 1993. – 144 p. – ISBN 0-8118-0678-2.
16. 20th Century Photography. Museum Ludwig Cologne / ed. by S. Philippi. – Köln : Taschen, 1996. – 760 p. – ISBN 3-8228-8648-3.
17. Weber E. A. Vision, composition, and photography / E. A. Weber. – New York ; Berlin : Walter de Gruyter, 1980. – 156 p. – ISBN 3-11-006903-2.

**На итальянском языке:**

1. Scianna F. La geometria e la passione / F. Scianna. – Rome : Contrasto, 2009. – 251 p. – ISBN 978-88-6965-194-6.
2. Morello P. La fotografia in Italia, 1945–1975 / P. Morello. – Roma : Contrasto, 2010. – 559 p. – ISBN 978-88-6965-219-6.
3. Morello P. La fotografia in Italia, 1945–1975. Immagini / P. Morello. – Roma : Contrasto, 2010. – 269 p. – ISBN 978-88-6965-219-6.

**На латышском языке:**

1. Mihailovskis V. Atklāsme / V. Mihailovskis. – Ríga : Avots, 1982. – 157 p.

**На немецком языке:**

1. Herzogenrath W. Bauhausfotografie: Ausstellungsserie Fotografie in Deutschland von 1850 bis heute / W. Herzogenrath – Bonn : IFA : VG Bild-Kunst, 2002. – 96 S.

**На французском языке:**

1. Un portrait du Canada / ed. by J. Wood. – Ottawa : Ministre de l'Industrie, 1999. – 191 p. – ISBN 0-660-96160-1.

**На чешском языке:**

1. Scheufler P. Fotograficke album cech, 1839–1914 / P. Scheufler. – Praha : Odeon, 1989. – 463 p.

Составитель Е. А. Соловьева